

2.L.a.

# DELICES DE LA GRANDE BRETAGNE.

Engraved and Published by William Birch,  
Enamel Painter, Hampstead-Heath.

K

Sold by Edwards, Pall-Mall ; and Dilly, in the Poultry.

1791.

4







## BRITISH LANDSCAPE.

**I**T is a most delightful subject for the pen, or the pencil. It comprehends whatever is beautiful in nature; even the grand characters of sublime, or lovely, peculiar to other countries, are allowed, by ancients and moderns, to be found strongly expressed here.

A few general remarks on the singular excellence of Britain for picture scenes, it is hoped, will not be thought improperly prefixed to a collection of landscapes, from the best masters of this country.

An acquaintance with such advantages need not be confined to the artist, or designer, it may be esteemed one of the most liberal pleasures: exercise is  
sweetened







sweetened by a taste for the charms of nature : a journey becomes a study to the admirer of landscape ; and as excursions through this island are become so universal, there should be no blindness to those improving exhibitions which freely invite the admiration of every one.

It has been imagined a natural turn is required for these enjoyments ; they are constantly given, and a relish for them not scantily received : many are possessed of this source of pleasure, even unknown to themselves, and want but a few hints to point their attention. Familiar objects are unnoticed, unseen ; as it is possible to be possessed of the most lovely form, yet unacquainted with it.

Some, indeed, are blest with so fine a sense of beauty, so quick a perception of gracefulness, that they can pick out a scene of delight, where it may generally be thought almost impossible to







to be found, or to be formed in their imagination: but amidst our variety of sweet prospects, not to be in love with landscape can only infer a neglect of observation.

A general temperature in this climate invites at all seasons to notice, the most delicate may find amusement in the air during our disrobed state of winter, or expatiate in the full radiance of summer; spring and autumn pass on with ever new attractions: our morning's gradual approach, the gently extending shadows of evening; or, at noon, a soft mixture of brightness with shade, are every perfection we can wish for picture: and so numerous are the appearances of each day, that the same landscape hardly ever exactly returns: by the gradual progress of light, alteration of weather, the melting vapour of mist, or expression of passing clouds: and moon-light is not without many charms.

Our







Our insular situation, with other natural reasons, give wonderful novelty and elegance to the aerial scenery.

It might furnish entertainment enough to admire the beautiful changes of the sky.

We are indebted to temperature for perpetual verdure in our fields; the fine growth and vast variety of trees, with cheerful and various green in their foliage; sweeter for painting, and reflecting more enlivening beams, than the dark ever-green, with gloomy shade. Here playing shadows chequer without obscuring.

Many flowering shrubs grace our hedges; others embrace and ornament the stems of trees. Blossoms of wild plants paint the banks, and give a pleasing rich tint to the pasture. Such trifles are not unworthy of attention. A well-chosen scene of these lesser beauties can be made very engaging.

A fa-







A favourite poet has long ago sung the praise of our famous rivers : but every year brings some discovery to their advantage, some unheeded excellence, or charms in others scarcely yet sufficiently observed.

How curious are the sources of many ! How picturesque their banks ! What clearness, what surprising cascades might be enumerated, hardly to be excelled !

Our good accommodation, and, more pleasing to repeat, the estimable hospitality of this country, permits to visit its utmost limits ; to trace its native wildness ; to examine the striking effects that nature sports with ; to scale the height of mountains, and stretch the view to distant shores ; to descend the vast abyss of caverns, where every variety of gloom and subterranean novelty surprises.

The







The majesty of some rocks may astonish the strongest imagination, nor are their forms less admirable and various than their colour.

Village and cottage scenes of Britain can no where be equalled. The constitution of our country is there in effect particularly visible; their rustic mansions and appendages—cultivated field, orchard, and garden, make sweet subjects for picture, varying as the ingenuity or industry of its inhabitants prevails: and when combined into a village with the addition of their church, mill, bridge, or any other public property, it becomes one of the most amiable views.

'Tis







'Tis impossible to imagine a greater variety of characters than are seen in our peasantry : their dress is commonly very picturesque, irregular, as Wear will have it, or artlessly fashioned by the æconomical genius of the cottage sempstress. Among the lowest sort, even naked beauty is not wanting to grace the picture.

Liberty and ease,  
which none enjoy in any proportion equal to the peasant, gives air and sublimity of action to be learned only here. Art has it not.

Every gesture shews their independance, even from children. The controul of fear and hope has never trammelled their positions. The firmness of health and exercise receives a wild grace from nature.

Roman,



7

8



Roman, Gothic, and Druidal antiquities are not scarce with us ; in many of the less frequented parts they often occur ; and of each there remain many beautiful specimens.

The ruins of our castles and abbeys are so adapted for the pencil, that some appear not only agreeably formed, but highly finished for the purpose by the embellishing hand of nature.

Columns and porticos of marble were less desirable : a grateful reverence frequently attends our admiration, amidst these solemn ruins, while the story recurs of sequestered piety, or some great action performed in defence of liberty.

Elegant and costly structures are not wanting.

Cultivation







( x )

Cultivation ascends the tops of mountains, which, being generally attended with planting, multiplies our picture views, if it does not increase their sublimity.

The whole island is scattered over with palaces of nobility, from whose improvements the combination of art and nature can effect wonders.

Even the irregular winding of our roads, with their numerous branches and interfections, gives no small acquisition in point of choice for landscape.

A more particular enquiry might relate many other advantages in our possession: but if these already enumerated are to be equalled in any other country, the safety and freedom with which we enjoy them stands unrivalled.







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# C O N T E N T S.

**V**IEW from Sir Joshua Reynolds's House, Richmond Hill, after Sir Joshua Reynolds, Pref. R. A.

The Ouse Bridge at York,	-	-	-	after J. Farrington, R. A.
A View of Warwick Castle,	-	-	-	after A. Pether.
A View in Kew Gardens,	-	-	-	after R. Wilson, R. A.
View in Wentworth Park, Yorkshire,	-	-	-	after Mrs. M. Hartley.
A Meadow Scene at Hampstead,	-	-	-	after W. Robson.
Llanberis Lake, North Wales,	-	-	-	after G. Barrat, R. A.
View at Wolverstone, Suffolk,	-	-	-	after T. Gainsborough, R. A.
St. Michael's Mount, Cornwall,	-	-	-	after J. Opie, R. A.
View of Plymouth Dock,	-	-	-	after E. Garvey, R. A.
The Remains of Sea-Gate at Winchelsea,	-	-	-	after J. Farrington, R. A.
Roslin Castle,	-	-	-	after J. Phillips.
Bishop's Gate, Norwich,	-	-	-	after J. Farrington, R. A.
Saltram, Devonshire,	-	-	-	after R. Cooper, Esq.
View of Ken Wood,	-	-	-	after W. Birch.
View of Portsmouth,	-	-	-	after The Rt. H. Lord Duncannon.



# C O N T E N T S.

The Town and Castle of Warwick	-	-	-	after W. Birch.
Llanrwst Bridge, North Wales,	-	-	-	after P. Reinagle.
Appleby Castle, Yorkshire,	-	-	-	after T. Herne.
Dover Castle,	-	-	-	after T. Rowlandson.
View at Canterbury,	-	-	-	after B. J. Pouncy.
Strawberry Hill,	-	-	-	after J. C. Barrow.
A View of the Park from a Room in Pall Mall,	-	-	-	after W. Hodges, R. A.
A View of the Thames during the Frost in 1789,	-	-	-	after G. Samuel.
View at Blandford, Dorsetshire,	-	-	-	after T. Rowlandson.
The Bathing Place at Ramsgate,	-	-	-	after B. West, R. A.
Golder's Green,	-	-	-	after J. Ruffel, R. A.
A Stone Quarry in Cornwall,	-	-	-	after W. Payne.
View at Nunnery in Cumberland,	-	-	-	after J. Farrington, R. A.
View of Kilway towards Britton Ferry,	-	-	-	after N. Pocock.
Languard Fort,	-	-	-	after R. Corbould.
A Cave near Margate,	-	-	-	after W. Birch.
The Rumbling Brig, Scotland,	-	-	-	after J. Phillips.
View in Monmouthshire,	-	-	-	after N. Pocock.
View in Winander Meer, Westmoreland,	-	-	-	after P. J. De Loutherbourg, R. A.
Conway Castle, North Wales,	-	-	-	after Sir J. Reynolds.



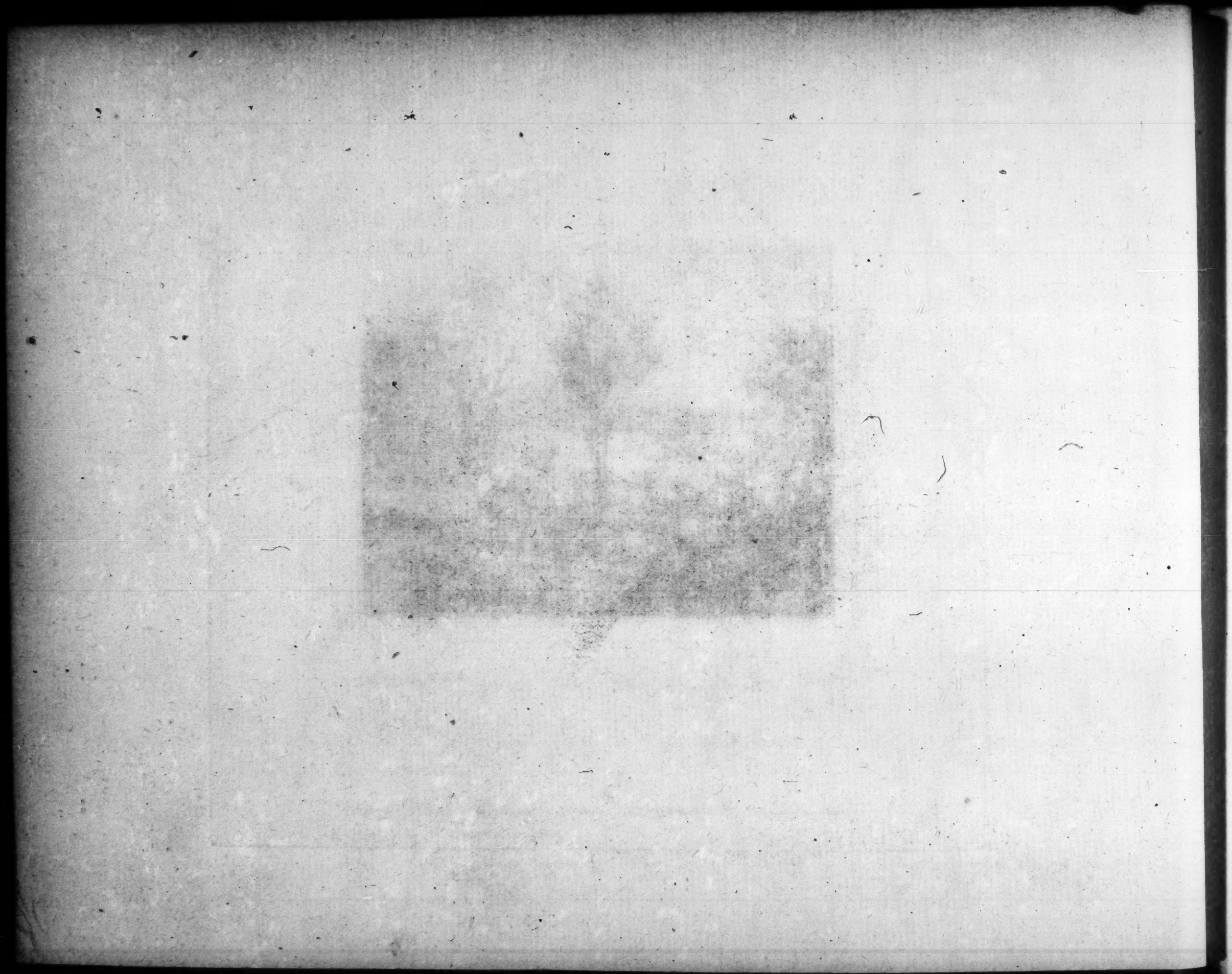


*VIEW from SIR JOSHUA REYNOLDS'S House RICHMOND HILL*

*Painted by himself & Engraved by W. Birch, Enamel Painter.*

Published July 1788 by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str<sup>t</sup> Cov<sup>t</sup> Garden.







### View from Sir Joshua Reynolds's House, Richmond Hill.

**T**HIS landscape is a curiosity from its being one of the very few by Sir Joshua Reynolds, and a view from his own house. Sir Joshua has not copied every minutia of the scene, but, like a great artist, has given its peculiar characters, and leading features; the crystalline transparency of the stream, with its boldness and breadth of line, its elegancies of building embosomed in wood, and the distant hills tinged with the soft blue of the purest air. The size of the picture is 3 feet wide by 2 feet 4 inches high, and in Sir Joshua Reynolds's possession.



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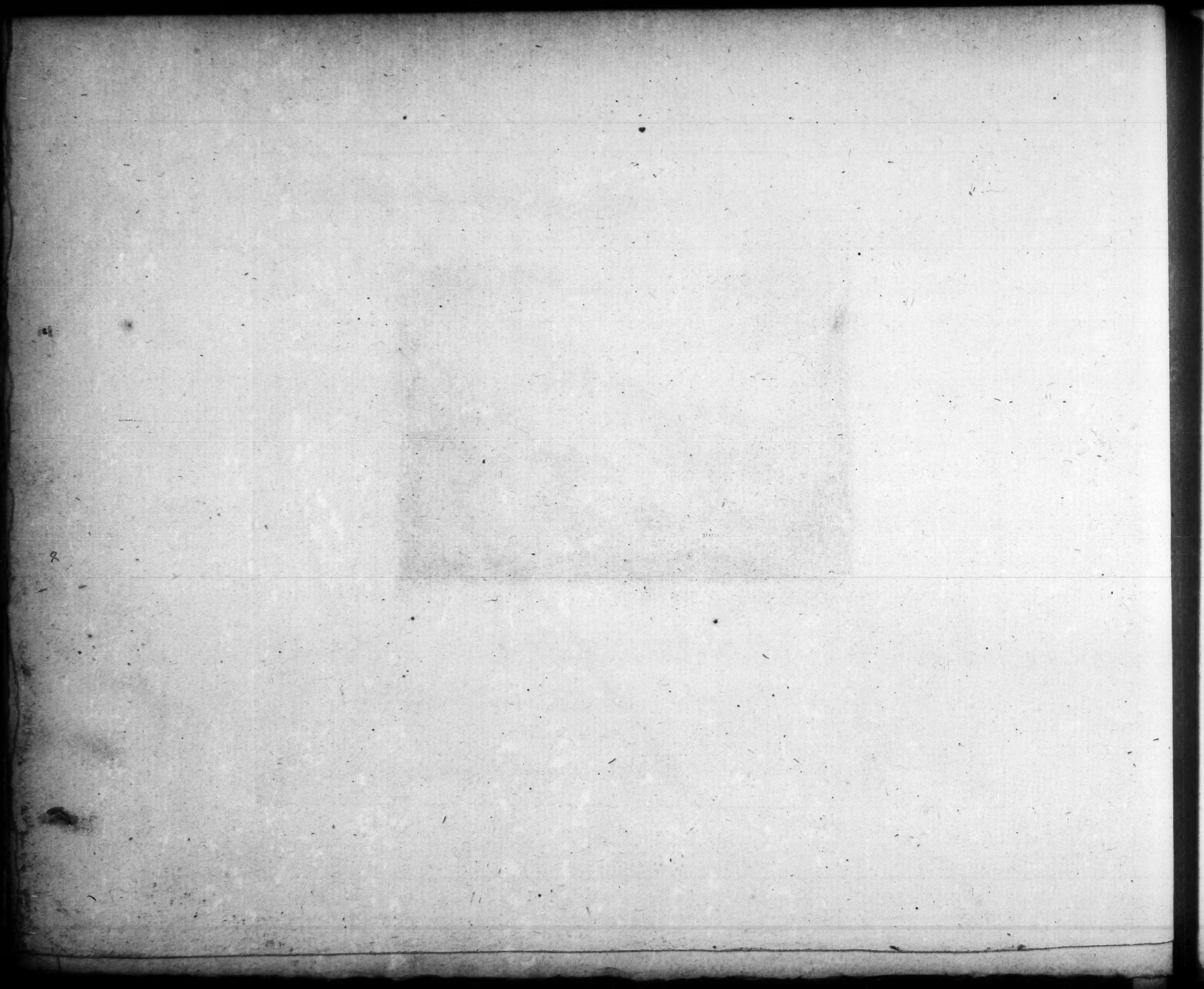


*The OUSE BRIDGE at YORK.*

*Engraved by W.<sup>m</sup> Birch, from an Enamel, of the same size, by himself, after, J. Tainington, R.A.*

*Published June 11 1788 by W.<sup>m</sup> Birch, Hampstead Heath, and sold also by, T. Thornton, Southampton Str. 'Cov. Garden.*







## The Ouse Bridge at York

**W**AS built in the year 1566, upon the ruins of one much inferior, that was destroyed two years before by a great flood, which coming down the river with bodies of ice, drove down two of its arches: a Mrs. Hall gave 100l. towards the re-building it, and the city bestowed a brass plate, which was fixed on the north side of the bridge, with this inscription in Gothic letter—now lost,

William Watson Lord Mayor	}	Lady Jane Hall lo! here y <sup>e</sup> works of faith doth shew,
An. Dom. 1566.	}	By giving a hundred pound this bridge for to renew.

The centre arch is 81 feet wide, and 51 feet high: the buildings on the bridge consist of a Guild Hall, or great Council-Chamber, a Record Office, an Exchequer, a building in which the sheriffs courts are held, and two city prisons for debtors and felons. The original picture by Mr. Farington, now in the possession of William Offley, Esq. was taken in the year 1784: the size of it is 5 feet wide, and 3 feet 4 inches high.



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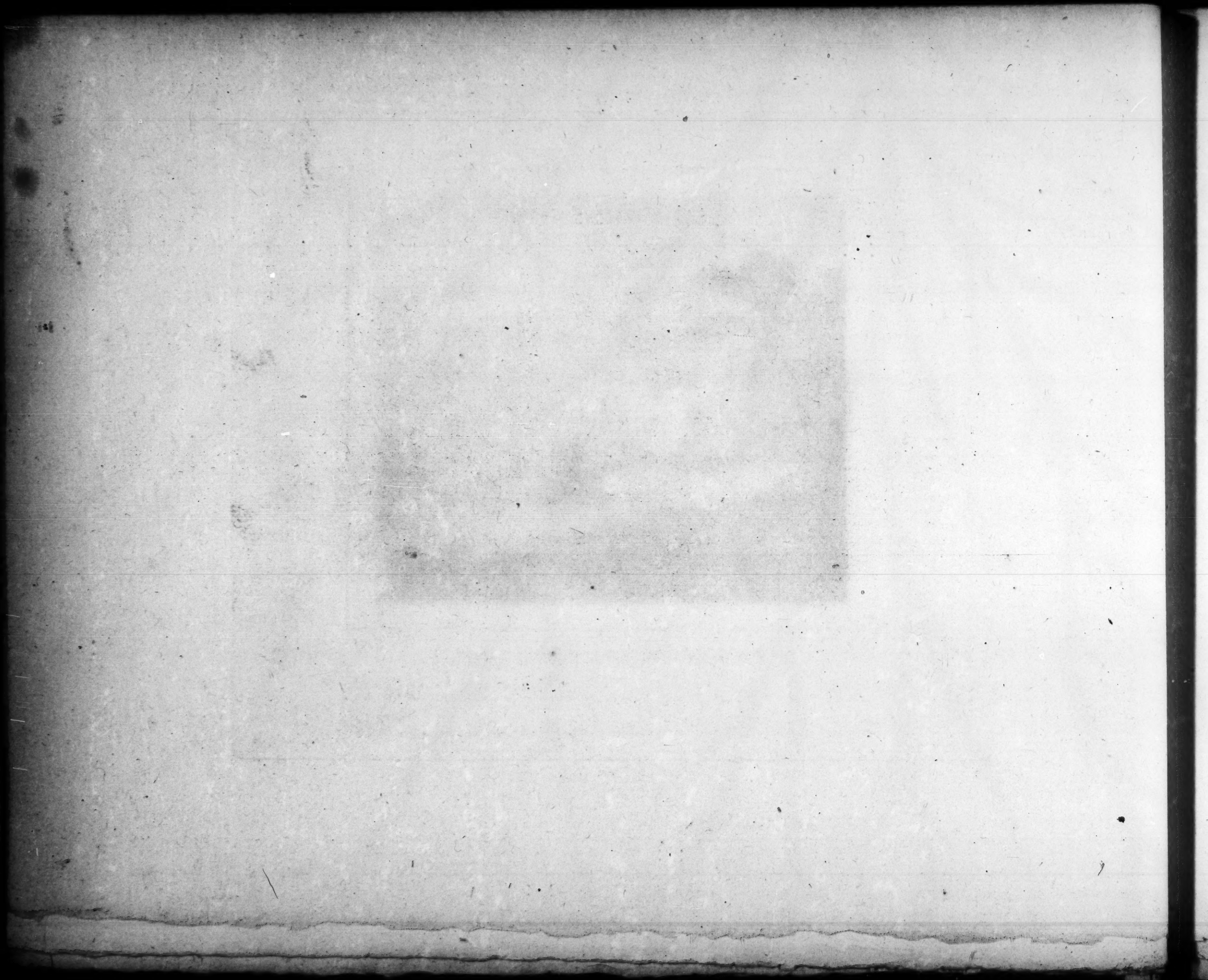


*A VIEW of WARWICK CASTLE.*

*Painted by A. Pether, & engraved by W. Birch, Enamel Painter.*

*Published Decr. 11 1788. by W<sup>m</sup> Birch, Hampstead Heath, & sold by T. Thornton, Southampton Str: Covent Garden.*







## Warwick Castle

**I**S a grand romantic pile, situated upon a rock of free-stone, rising perpendicularly from the Avon. Its boldness and variety of figure lead the mind to recognize the many revolutions it hath witnessed, and which have so celebrated this ancient seat. Its beauties are many, from the superior taste of the Warwick family for several centuries back, which is peculiarly apparent in the present Earl, who, with most distinguished judgment, is constantly embellishing it both within and without, and has considerably improved its appearance, by exposing to better view its most picturesque characters. This picture was painted in the year 1788, is two feet six inches wide, by two feet one high, and is in the possession of the Right Hon. the Earl of Warwick.



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10. Date of birth of child

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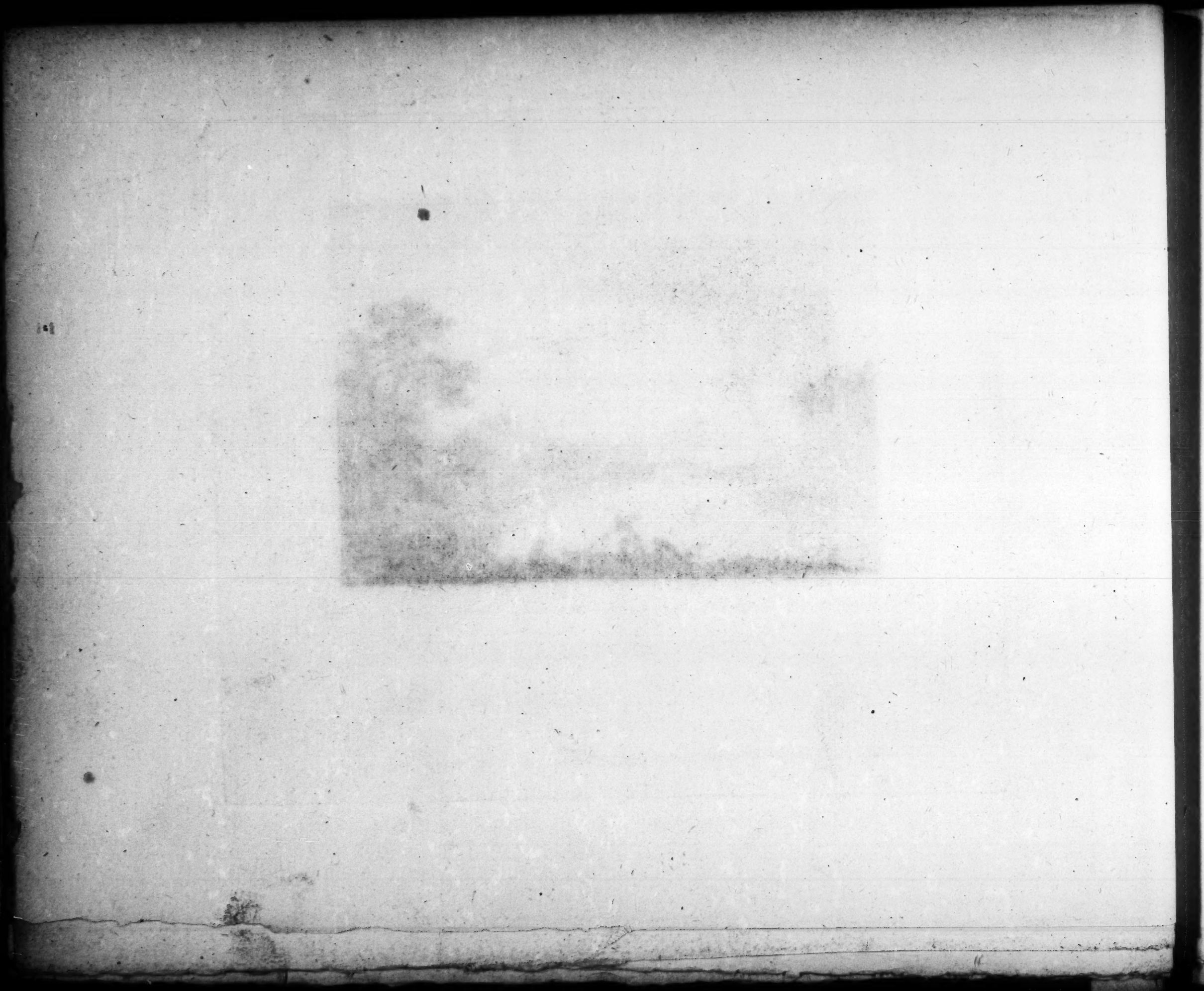


*A VIEW in KEW GARDENS,*

*Painted by Richard Wilson, R.A. and engraved by W. Birch, Enamel Painter.*

Published Feb<sup>y</sup> 11 78 by W<sup>m</sup> Birch Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.







## A View in Kew Gardens.

**T**H E S E gardens are embellished with many elegant structures, in the Chinese style ; the two in our view are, a bridge and the pagoda. The view was taken in the evening, when the sun approaching the horizon threw its richest hue over the scene, visiting, with golden touch, the various objects which fronted its rays, dignifying the greater masses of shade, and blending the whole into one general glow of pleasing tranquillity. The picture is finely painted by the late Mr. Richard Wilson. It measures two feet five inches by one foot seven, and is in the possession of Mr. Opie.









VIEW in WENTWORTH PARK, YORKSHIRE

*Painted by M<sup>rs</sup> M. Hartley, & engraved by W. Birch, Enamel Painter.*

Published Oct 11 1783, by W<sup>m</sup> Birch, Hamfstead Heath & sold by T. Thornton, Southampton Str<sup>t</sup> Covent Garden.







## View in Wentworth Park, Yorkshire.

**T**HIS view is taken from a retired spot near the mill, commanding a pleasing variety of objects. The House and Observatory, richly situated in a wood, appear in the picture, which is possessed of the finest effects, and is by a lady whose freedom of pencil, and principle of light and shade, cannot be excelled.

The picture is in the possession of Lady Charlotte Wentworth.



Wm. W. ...

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*A MEADOW SCENE at HAMPSTEAD, MIDDLESEX.*

*Painted by W. Robson & engraved by W. Birch Engraver & Painter.*

Published Feb<sup>y</sup>. 1790, by W. Birch, Hampstead Heath.







## A Meadow Scene at Hampstead, Middlesex.

**T**HIS particular spot has no more than the consequence of a field; yet its pleasing lines will charm the attention of each lover of nature, who wanders from the path on this carpet-verdure; and though no historical acts are remembered here, feel its beauties. The silent admiration of those, whose sensations are really in unison with nature, gives the highest commendation.

Hampstead Spire, peeping over the distant hedge, is no very striking object, yet an agreeable ornament to that pleasant Hill.



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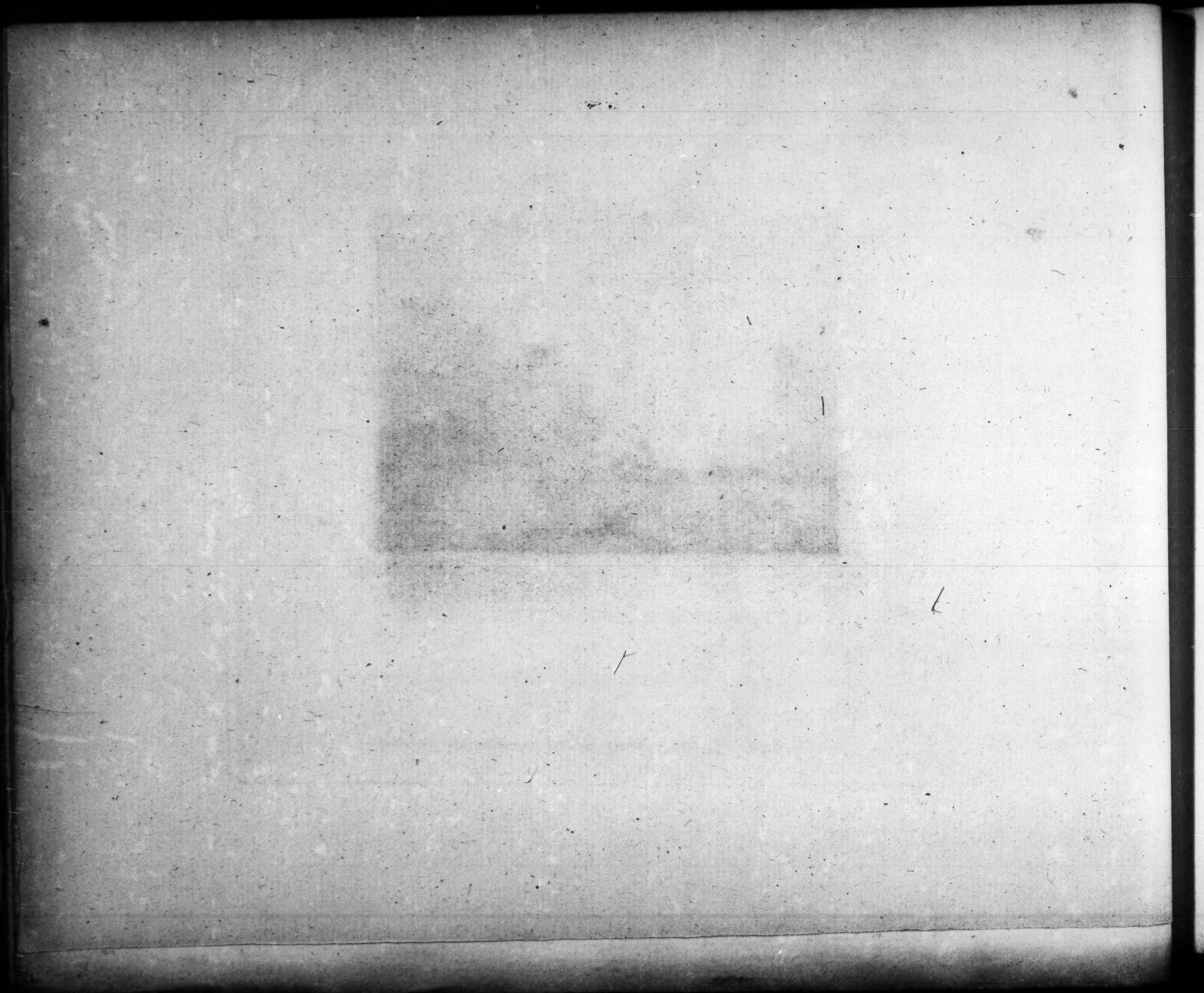


*LLANBERIS LAKE, NORTH WALES.*

*Painted by G. Barrett, R.A. The Figures, by G. P. & engraved by W. Birch, Enamel Painter.*

*Published Aug<sup>r</sup> 11 1788 by W<sup>m</sup> Birch Hampstead Heath & sold also by T. Thornt<sup>n</sup> on Southampton Str<sup>t</sup> Covent Garden.*







## Llanberis Lake, North Wales,

**I**S in Caernarvonshire, and remarkable for its romantic grandeur; its mountains rising from the Lake itself, and carrying their lofty tops to the clouds that generally encircle them. The beautiful transparency of the water is greatly heightened by the rugged shapes and awful solemnity of the surrounding amphitheatre; upon the opposite rock stand the ruins of Dolbadern Castle; the mountain on the left is called Corna Quint, or the Horns of the Wind. The painter has represented the rising sun expelling the fog; to which Mr. Gilpin has well adapted the figures. The picture is 5 feet 6 inches wide by 3 feet 8 high, and in the possession of Ambrose Godfrey, Esq.



9

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1841-1842  
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*VIEW at WOLVERSTONE, SUFFOLK.*

*Painted by T. Gainsborough R.A. & engraved by W. Birch, Engraver & Painter.*

Published Oct. 1788. by W. Birch, Hampstead Heath & sold by T. Thorntons, Southampton Str: Cov: Garden.







### View at Wolverstone, Suffolk.

**T**HIS painting is one of the late Mr. Gainsborough's earlier productions, is a scene in his own country, and, though painted in a different style from his latter works, yet it exhibits that species of romantic beauty which ever distinguished his pencil; and which his taste for rural life more peculiarly directed him to the study of. The appearance of Wolverstone church through the end of the wood, the winding of Ipswich river, the brilliancy of the sky, and a well composed group of figures, give the picture a pleasing variety.—It is of a small size, and in the possession of Colonel Hamilton.



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*S.<sup>t</sup> MICHAEL'S MOUNT, CORNWALL.*

*Painted by J. Crie R.A. & engraved by W. Birch Engraver, Painter.*

Published Nov: 1788. by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Strand:







## St. Michael's Mount, Cornwall,

**N**E A R Penfance, was a priory of Benedictine monks, founded by King Edward the Confessor ; but before the year 1085 it was annexed to the abbey of St. Michael in Periculo Maris in Normandy, by Robert Earl of Merton and Cornwall. After the suppression of alien priories, it was given first to King's College, Cambridge, by King Henry the Sixth, and afterwards to Sion Abbey, in Middlesex, by King Edward the Fourth. It had possessions at the general suppression, valued at 110l. 12s. 1d. per annum, and is now the seat of Sir John St. Aubyn, in whose possession the original painting, by Mr. Opie, now is. The picture is a fine specimen of that artist's abilities ; it was painted in the year 1785 ; the size of it is 4 feet 4 inches wide, by 3 feet 4 high.



1. The first thing I noticed

when I stepped out of the plane

was a sense of freedom

that I had never experienced before

It felt like I had been released from a long

and painful imprisonment

and I was finally able to breathe

the fresh air of the open sky

It was a feeling of pure joy

that I had never known before

2

✓





VIEW of PLYMOUTH DOCK.

*Painted by E. Garvey R.A. & engraved by W. Birch Enamel Painter.*

Published Sept. 1788. by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.







## View of Plymouth Dock, Devonshire,

**S**ITUATED about two miles from Plymouth at the joining of the Tamar and the Hamouze. At this place there are conveniences of all kinds for building and repairing ships, and laying up men of war. There are considerable store-houses, and the place is well fortified. The view is taken from Mount Edgecombe, is very extensive, and has a pleasing appearance through the trees. The size of the picture is 4 feet 4 inches wide, by 3 feet 4 high.



17th of March 1867

My dear Sir

I have the honor to acknowledge the receipt of your letter of the 14th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully, your obedient servant.

Yours faithfully,

Wm. H. Smith





*THE remains of SEAGATE at WINCHELSEA,*

*THROUGH WHICH IS SEEN THE TOWN OF RYE.*

*Painted by J. Farington R.A. & engraved by W. Birch. Enamel Painter.*

*Published April 11 1739 by W<sup>m</sup> Birch Hampstead Heath & sold by T. Thornton, Southampton Str: Cor: Garden*







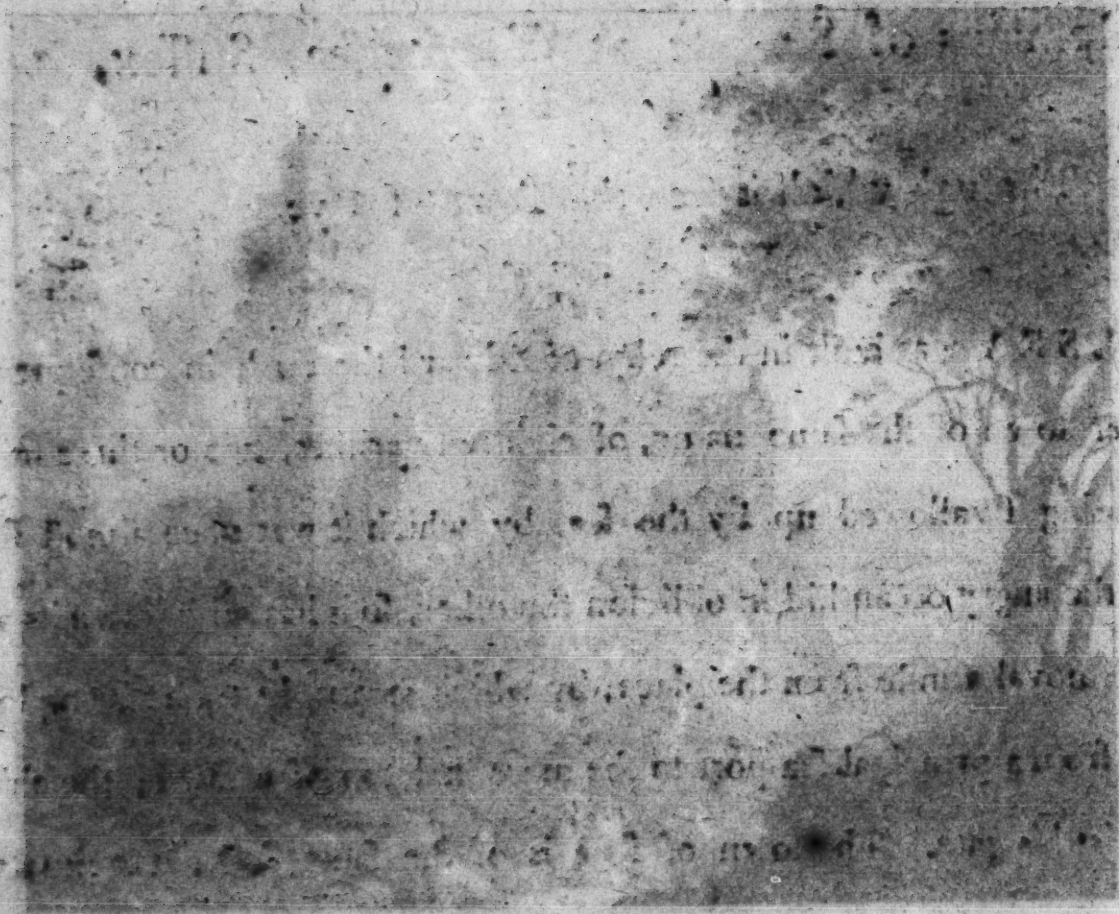
## The Remains of Seagate, at Winchelsea, Suffex,

Through which is seen the Town of Rye.

**W**INCHELSEA was built in the reign of Edward the First, in consequence of a larger town of the same name, of eighteen parishes, two or three miles south-east of it, being swallowed up by the sea, by which it was once almost surrounded: but as the angry ocean hid in oblivion the other, so it has withdrawn its aid from this, by its removal a mile from the place; by which means, its traffic being lost, it dwindled away from a principal sea-port to the mere skeleton of a town; the chief remains of which is this gate. The town of Rye is of the same date; it is situated upon a clift of the sea, and has the largest parish-church in England.

This plate is the state of the ruin, as taken by Mr. Farrington, in the year 1785.







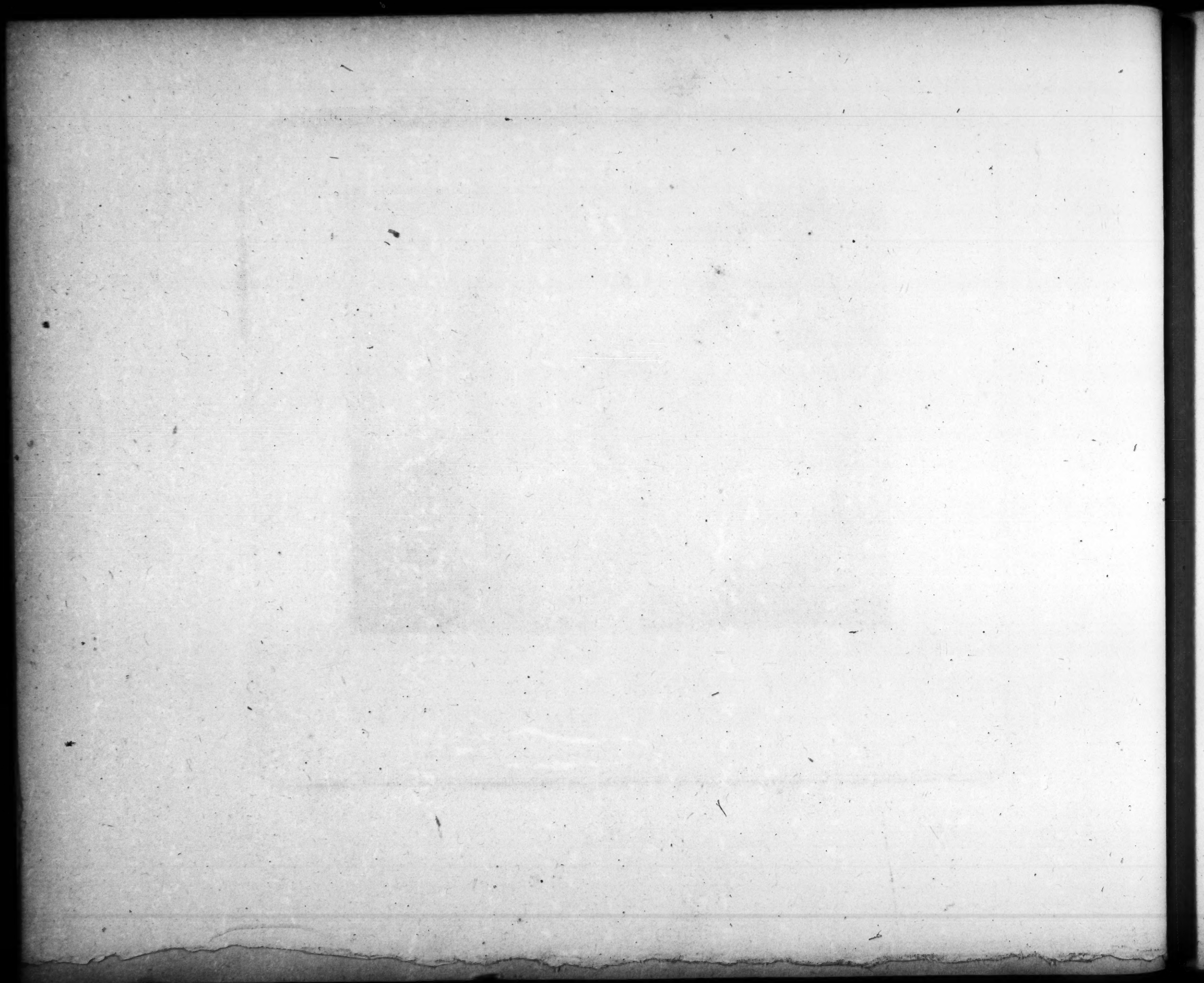


ROSLIN CASTLE.

*Painted by J. Phillips, and engraved by W. Birch, Enamel Painter.*

Published April 1789 by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.







## Roslin Castle.

**S**ITUATED five miles south-west of Edinburgh. The time this castle was built is not certain, but it existed about the year 1100: it stands on a rock decorated with the richest verdure, and almost round which flows the river Esk, after forming a beautiful cataract down its steep near the castle; from whence it winds in luxuriant streams to the distant lawns. The beauties of this place have inspired poets with pastoral delight; one of whom, in a favourite song (called Roslin Castle), speaking of it as the abode of rural felicity, writes thus:

" 'Twas in the season of the year,  
" When all things gay and sweet appear,  
" That Colin, with the morning ray,  
" Arose and sung his rural lay:  
" Of Nanny's charms the shepherd sung,  
" The hills and dales with Nanny rung;  
" While Roslin Castle heard the swain,  
" And echoed back the cheerful strain."

Within the walls of this mouldering fabric has been reared a noble race of heroes, whose valiant deeds are still preserved; and often, as the villager recounts their glory, and the glory of his ancestors who fought under their banner, his breast glows with the patriotic ardour of his brave forefathers. This view was taken from the south, on the opposite bank of the river, in 1786.



[illegible]

12th August 1942

The image is a highly degraded scan of a document. The text is completely illegible due to extreme fading and noise. The layout appears to be a list or table with multiple columns and rows. A small, dark mark is visible near the bottom right corner.





*BISHOPS GATE NORWICH,*

*Painted by J. Farington R.A. & engraved by W. Birch, Enamel Painter.*

Published Decr. 1789, by W<sup>m</sup> Birch, Hampstead Heath & sold by T Thornton, Southampton St: Covent Garden.







## Bishop's Gate, Norwich,

**I**S one of the most beautiful and picturesque entrances to this useful, flourishing, and industrious City, whose walls enclose a larger space of ground than the city of London, being three miles in circumference; not only possessing a superior number of opulent inhabitants to almost any of our cities, but whose surrounding villages are wonderfully populous, and their manufactures admired by all the world.—This picture, by Mr. Farington, is an exact representation, as taken in October, 1787.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is no text or other markings on the page.





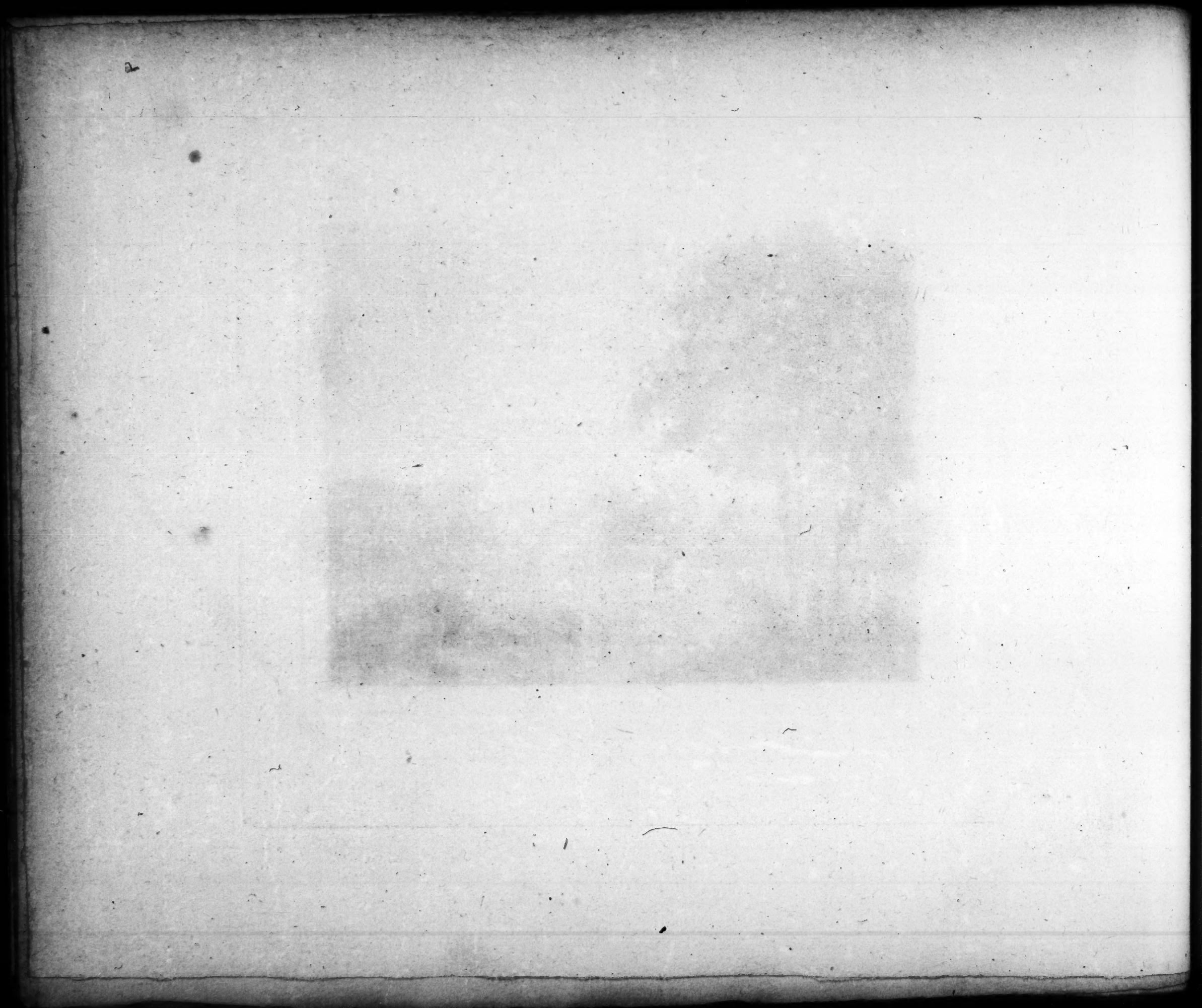
*SALTRAM DEVONSHIRE*

*FROM A PICTURE IN HER MAJESTY'S POSSESSION*

*Painted by R. Cooper, & engraved by W. Birch. Enamel Printer.*

*Published May 1. 1790. by W<sup>m</sup> Birch, Hampstead Heath.*









*SALTRAM, DEVONSHIRE,*

*THE HOUSE THEIR MAJESTIES RESIDED AT IN THE AUTUMN OF 1789.*

*Painted by R. Cooper, Engraved by W. Birch. Enamel Painter.*

*Published Oct: 11 1789, by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.*







## Saltram, Devonshire,

**T**H E seat of the Right Honourable Lord Borington, now a minor ; was rebuilt by his late father : it is a grand and extensive building, delightfully situated ; the principal front is towards the south, commanding a beautiful view of the Sound, Plymouth, Mount Pleasant, Mount Edgecumb, and the water meandering in various directions through wood and lawn. Their Majesties made this their residence for a fortnight, in the course of their late tour.

This view from the North was taken by Mr. Cowper, during their Majesties stay at Saltram, in the Autumn of 1789.



1787

On the 1st of January 1787  
I received from Mr. [Name]  
a letter of introduction to  
Mr. [Name] of the [Name]  
and on the 2nd of January  
I called on Mr. [Name] and  
was introduced to Mr. [Name]  
and Mr. [Name] and they  
were very kind to me  
and I was very much  
pleased to see them  
and to hear of their  
well being and to see  
them in the Autumn of 1787



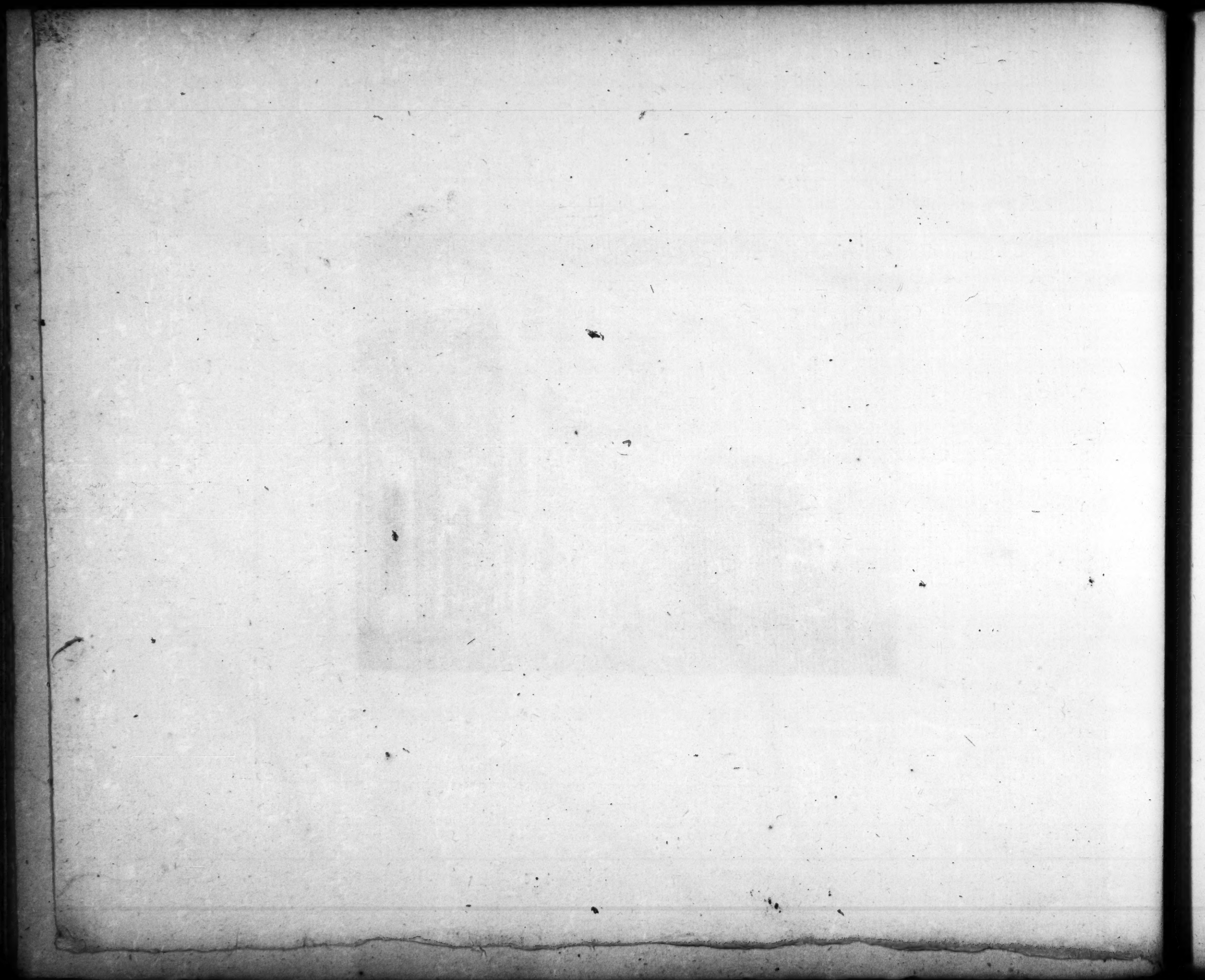


The GARDEN FRONT of KENWOOD the SEAT of the EARL of MANSFIELD

*Painted and engraved by W. Birch, Enamel Painter*

Published June 11 789 by W<sup>m</sup> Birch, Hampstead Heath, & sold by L. Thornton, Southampton St. Covent Garden.







## Ken-wood

**I**S situated in a gentle valley between Hampstead and Highgate, and possesses wonderful beauties from nature. The verdant hills about it are broke by the full-grown woods, through which appear various domestic scenes, and, in a rich distance, the Metropolis and River in a most striking point of view. The woods afford a beautiful variety: but Lord Mansfield has, at great expence, adorned them with various pieces of water, which, from the house, has the appearance of an extensive lake. His Lordship's fine taste has in the same manner embellished the whole with every thing of art that can adorn nature: but still the greatest ornament of the place is the noble possessor, to whom Britain is so much indebted for the protection and improvement of its laws, as well as for his munificent patronage of the arts.

This picture was taken in 1789; and has been favoured by the approbation of Mr. Adams, who has displayed his usual skill in the architecture of the house.



1891-1892; the original has been replaced by a new one.

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1. The only other person who has been in the house is a woman named Mary, who is a friend of the deceased.

1. The first of these is the fact that the

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*VIEW of PORTSMOUTH and the MASTS of the ROYAL GEORGE.*

*AS THEY APPEAR THIS PRESENT YEAR 1789*

*Painted by The Right Hon<sup>ble</sup> Lord Viscount Duncannon,*  
*and engraved by W. Park, Enamel Painter.*

*Published June 11 1789, by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thomson, Southampton Street, Covent Garden.*







## View of Portsmouth, with the Mafts of the Royal George.

**E**NOUGH pain has been felt for the fatal lofs of this fine veffel to permit a word on that diftreffing accident.

Many ingenious attempts have been made to recover the wreck in vain : but fuch is the perfeverance of art, that it is not yet defpaired of. The fturdy mafts ftill hold up againft the violence of the fea as here defcribed, an appearance at once curious though forrowful.

The diftant view of Portsmouth from fea is juftly given by Lord Duncannon, to whom we are obliged for the favour of this fubject, and whose judicious choice of fcenery and effectful designs is vaftly to be admired.



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*The TOWN and CASTLE of WARWICK from EMSCOTE.*

*Painted and engraved by W. Birch, Enamel Painter.*

Published Feb<sup>y</sup> 11 78 by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str<sup>et</sup> Covent Garden







## The Town and Castle of Warwick, from Emfcote.

**E**MSCOTE is a small village about a mile from Warwick, upon the banks of the Avon, rich in wood, and retired in situation. Few spots like this, favoured with the varieties of nature, have such beautiful and picturesque objects to enrich its distance. The two principal towers in this scene are singularly curious: that of St. Mary's Church on the right is square, built upon groin arches, supported by four piers; the spaces between which are sufficiently wide for the passage of coaches. Its diameter at the base is 32 feet 6 inches, and its height 174 feet to the pinnacle. The tower on the left is called Guy's Tower, situated near the gate of the castle. It is a polygon of twelve sides, and was built in 1394.









LLANRWST BRIDGE, NORTH WALES.

*Painted by P. Reinagle, and engraved by W. Birch, Enamel Painter.*

Published May 11 1789, by W<sup>m</sup> Birch, Hampstead Heath, & sold by T. Thornton, Southampton Street, Covent Garden.







## Llanrwst Bridge, North Wales.

**T**HIS is said to be the masterpiece of that famous architect Inigo Jones. It joins Denbighshire and Carnarvonshire across the river Conway, in a country full of romantic scenes. It is one hundred and seventy feet long, and fifteen wide; consists of three arches, the centre being sixty-one feet wide, and the others thirty and a half. The river Conway is not inconsiderable here, exhibiting all those pleasing varieties of nature for which the Welch streams are famous.

The size of this picture is three feet and a half by two feet ten inches; was painted in 1788 by Mr. P. Reinagle, and is in the possession of Charles Fox, Esq. of Chacombe, Northamptonshire.



# Journal of the

the first voyage of the ship "H.M.S. Beagle" under the command of Captain Robert Fitz Roy, R.N., during the years 1831, 1832, and 1833, in the service of the Admiralty, and in the company of the naturalist, Mr. Charles Darwin, F.R.S., and the artist, Mr. John James Audubon, Esq., F.R.S.





APPLEBY CASTLE YORKSHIRE.

*Painted by T. Horne & engr'd by W. Birch, Enamel Painter.*

Published June 11 1790. by W. Birch, Hampstead Heath.







## Appleby Castle—Seat of the Earl of Thanet.

**W**HILST we admire these peaceful pastures by Eden's fair side, the thought naturally turns back to their former appearance, when a vindictive Roman band—Abalaba Aureliani governed here ; the terror of those few natives that had escaped for quiet into this remote corner : or afterwards, when by reverse fortune this place was, from incursions of the Scots, in continual alarm, frequently destroyed, and at last burnt.

The idea pleasingly rests in that serene repose so well designed by Mr. Herne.



77-17643-490

*[Faint, illegible handwriting]*

... to the ... of the ...

2. A general view of the community, and its changing character.

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*DOVER CASTLE,*

*WITH THE SETTING OFF OF THE BALLOON TO CALAIS, IN JANUARY 1785.*

*Painted by T. Rowlandson, & engraved by W. Birch, Enamel Painter.*

Published Aug<sup>r</sup> 1789 by W<sup>th</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str<sup>t</sup> Covent Garden.







## Dover Castle,

With the setting off of the Balloon to Calais, in January 1785.

**T**HIS wonderful event, which cannot be too much contemplated, was performed by Mr. Blanchard and Dr. Jefferys, who, in defiance of the attractive powers of the earth they left, and without consulting the watery element, sailed, sporting in a new sphere, through the air to a foreign land, placing their pavillion in the clouds, and descending like aerial visions to the earth again to visit their neighbouring inhabitants.

Dover Castle was formerly a very principal fortification, begun by Julius Cæsar, and finished by Claudius. It has many curious marks of antiquity, and the greatest attention that has been paid to it was by Queen Elizabeth, who very materially enlarged the place.

This view, by Mr. Rowlandson, was taken at the time the balloon was ascending from the cliffs.



THE [illegible] OF [illegible]

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*ST. AUGUSTINE'S MONASTERY & CATHEDRAL at CANTERBURY*

*Painted by R. J. Pouncy & engraved by W. Birch Enamel Painter.*

*Published Dec: 11788 by W<sup>m</sup> Birch Hampstead Heath & sold by T. Thornton Southampton Str: Cor: Garden.*







## St. Augustine's Monastery and Cathedral at Canterbury.

**T**HE monastery was founded about the year 605; its walls inclosed about 16 acres of ground. It was visited by many of our kings upon various occasions, and in 1573 Queen Elizabeth kept her court here with great splendour, in a royal progress, and attended divine service at the Cathedral every Sunday during her stay at Canterbury. In this Cathedral were buried the bodies of Henry the Fourth, and his Queen Joan; those of six other kings; those of Edward the Black Prince, and other princes, and that of St. Thomas à Becket. It was rebuilt in its present preferable state of magnificence about the year 1420, after undergoing many revolutions by fire, &c. The picture was taken in the year 1778.



THE [illegible] OF [illegible]

BY [illegible]

IN [illegible]

AND [illegible]

OF [illegible]

THE [illegible]

AND [illegible]

OF [illegible]

IN [illegible]

AND [illegible]





*STRAWBERRY HILL.*

*SEAT OF THE HONORABLE HORACE WALPOLE.*

*Painted by J. B. Barrow, and engraved by W. Birch Enamel Painter.*

*Published April 1790 by W. P. Birch, Hampstead Heath.*







## Strawberry Hill, Seat of the Honourable Horace Walpole.

**I**T must be thought entirely useless to describe this so much admired place.

The learning and taste of its noble possessor are known to the whole world: and its beauties have been sung and repeated continually; for it is complete in the choicest productions of nature and the fine arts.

The picture is of a small size, and in the possession of the Honourable Horace Walpole.



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ISLANDS  
AND  
THE  
VILLAGE  
OF  
ROOSEVELT  
ISLAND  
NEW YORK  
1900





A VIEW from M<sup>R</sup>. COSWAY'S BREAKFAST-ROOM PALL MALL,

WITH THE PORTRAIT OF M<sup>RS</sup>. COSWAY.

*The Landscape Painted by W<sup>m</sup>. F. Hodges, R.A. and the Portrait by R<sup>d</sup>. Cosway, R.A.  
& engraved by W. Birch, Enamel Painter.*

Published Feb<sup>y</sup> 1789, by W<sup>m</sup>. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Str<sup>t</sup> Covent Garden.







## A View from Mr. Cofway's Breakfast-Room, Pall-Mall,

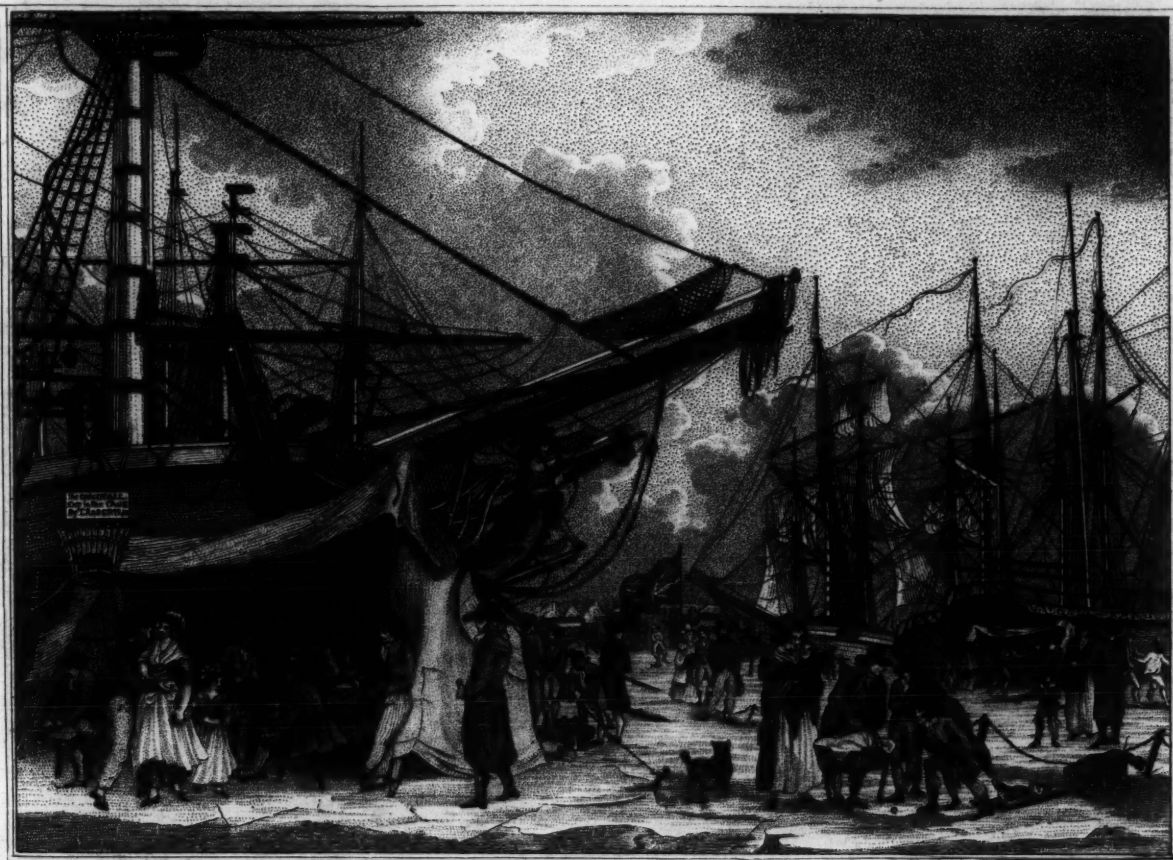
*With the Portrait of Mrs. Cofway at the Window, viewing the Proceſſion in the Park of  
His Maſteſty going to the Parliament-Houſe.*

THE proſpect from hence is curious, and uncommonly fine, for a town-houſe. The tops of the trees hiding the inferior buildings, nothing appears to the ſight but what is rich and grand. It extends over the Duke of Marlborough's Gardens and St. James's Park, to Weſtminſter Hall, St. Margaret's Church, Weſtminſter Abbey, the Treafury, St. John's Church, and the Surry Hills. The landſcape is painted by Mr. Hodges, and the portrait by Mr. Cofway. The ſize of the picture is three feet ten inches wide, by two feet eight high; was painted in the year 1787, and is in Mr. Cofway's poſſeſſion.



1871  
The first of the year was a very dry one  
and the crops were much injured  
by the drought. The wheat was  
very poor and the corn was  
also much injured. The  
cattle and sheep were  
also much injured by the  
drought. The people were  
very poor and the  
country was very dry.





A VIEW of the THAMES, from ROTHERHITHE STAIRS,  
DURING THE FROST IN 1789.

*Painted by J. Samuel. & engraved by W. Birch. Enamel Painter.*

Published Aug<sup>r</sup> 1789 by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str<sup>t</sup> Cov<sup>t</sup> Garden







## Appearance of the Frost in 1788 from Rotherhithe Stairs.

**T**HIS picture represents a phenomenon at London, worthy remembrance from its singularity, viz. the river Thames entirely frozen over, St. Lawrence itself not exhibiting a more striking winter view.

The forest of masts continually seen in this famous port, fills every British heart with delight, for it is a display of our extensive trade. But so noble a tide thus controlled, the vessels moored with ice, becomes a scene of our astonishment.

About the 20th of November the frost began, and continued increasing to the beginning of January 1789, when the river being safely passable, it became a place of entertainment ; fires were made on it, skating, and the diversions of colder climates took place. This scene is exactly copied, and the figures principally sketched from nature. The size of the picture is two feet three inches, by one foot eight inches high, and in the possession of Mr. Samuel.



THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

THE SECOND VOLUME

CONTAINING

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

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OF THE UNIVERSITY OF OXFORD

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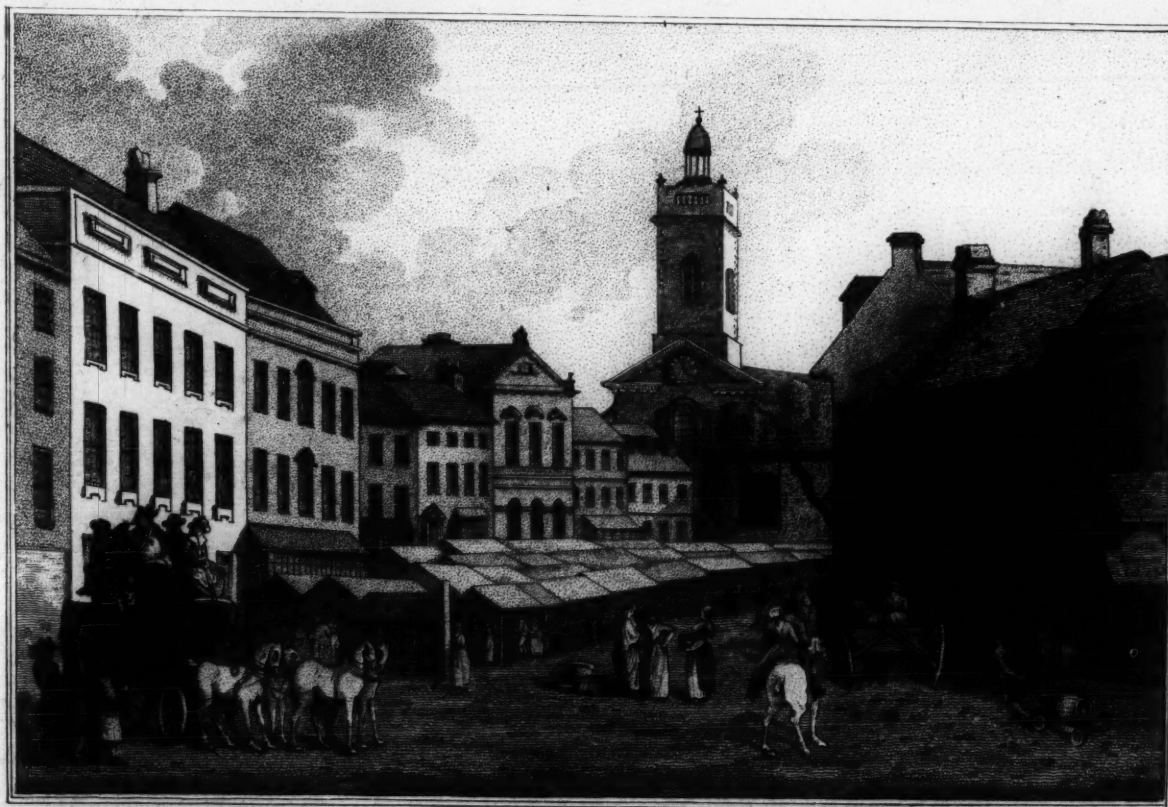
THE SECOND VOLUME

CONTAINING

THE HISTORY OF THE

REIGN OF





*MARKET DAY at BLANDFORD, DORSETSHIRE*

*Printed by T. Rowlandson & engraved by W. Birch, Enamel Painter.*

Published Feb 1. 1796, by W. Birch, Hempstead Heath.







## Market Day at Blandford, Dorsetshire.

**T**HERE is no country exhibition more pleasing than the simple traffic of such a day; earnestness and artlessness being mixed together on each countenance.

This town receives its present beauty from former calamity. How striking are the changes even towns experience! Not sixty years ago, three thousand persons were driven by fire from hence into the open fields, and were a considerable time homeless, their losses adding to the affliction.

But let us forget this scene of sorrow in Mr. Rowlandson's cheerful representation.



Journal of the ...

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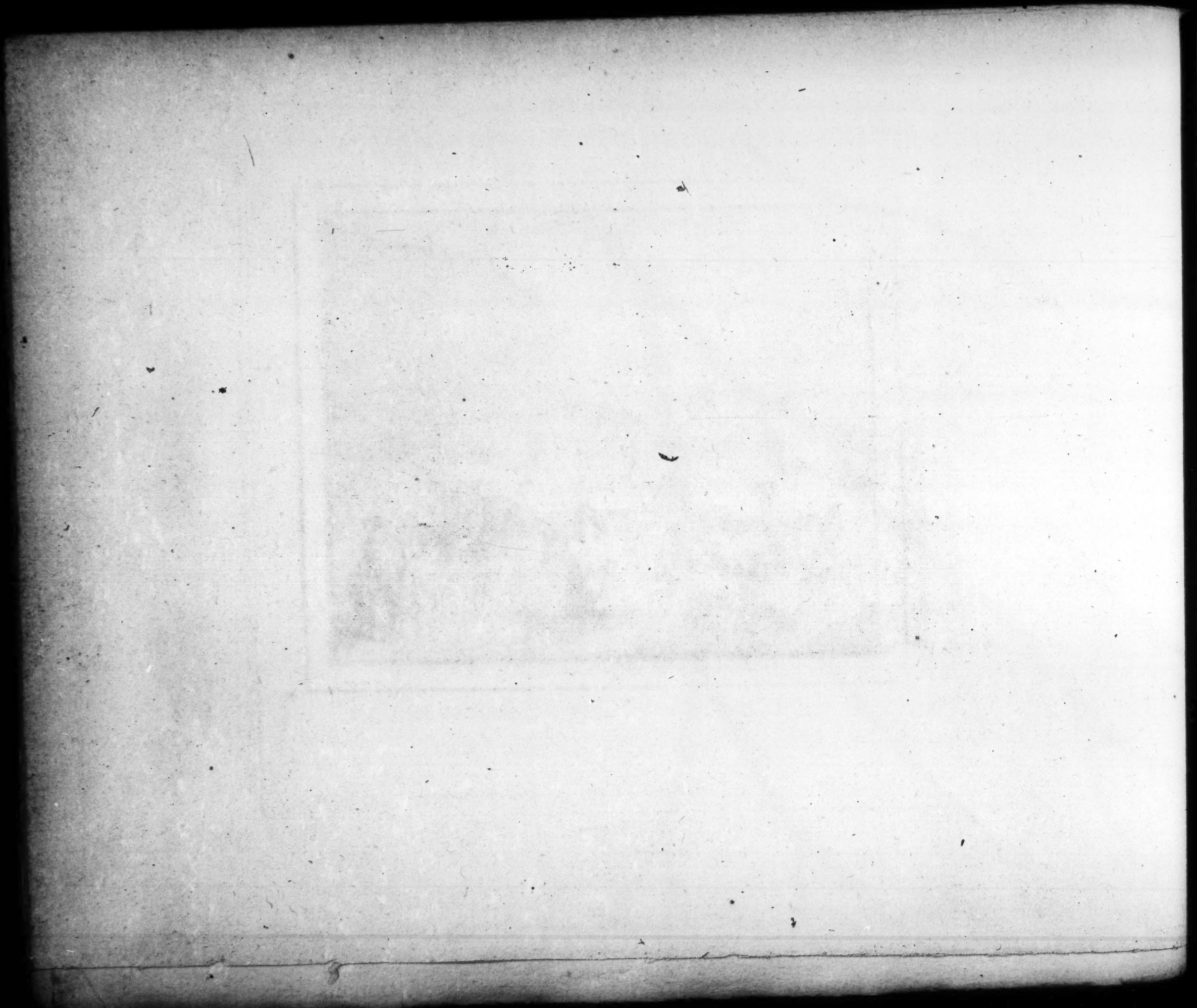


*The BATHING PLACE at RAMSGATE.*

*Painted by B. West R.A. & engraved by W. M. Birch, Enamel Painter.*

Published Decr 1788, by W<sup>m</sup> Birch, Hampstead Heath, & sold by T. Thornton, Southampton Street, Covent Garden.







### The Bathing Place at Ramsgate.

**T**HIS scene was thus happily embellished, when fortunately Mr. West was upon the spot. The groups, which must be allowed by every one of taste to be elegant and picturesque, are copied exactly from nature. The tall masculine figure returning to the shore, like a stalking Polyphemus, finely contrasts the delicacy of the sportive females, which, added to the suitable motion of the waves and the drapery of the caravans, harmonize, in a characteristic and pleasing manner, the whole picture, which is of a small size, and in the possession of Mr. West.



7-11-2011

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1900

1. The first of these is the fact that the

and the other [illegible] [illegible]

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1944

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".





*GOLDERS GREEN,*

*NEAR HENDON, MIDDLESEX,*

*Painted by J. Russell R.A. & engraved by W. Birch, Enamel Painter.*

Published Aug 1789, by W<sup>m</sup> Birch, Hampstead Heath, & sold by T. Thornton Southampton Street, Covent Garden.







## Golder's Green

**I**S at present a most quiet and sequestered spot; a few cattle graze here, or the cottagers saunter over the green.

This very simplicity so near town makes it as much deserve attention, perhaps, now, as when, in King John's reign, by its proximity to the house of the De Brents, it was most likely a place of great taste; the river close by, and Brent-street, having been found to take their name from this family, and the neighbourhood to be possessed by their friends.

Mr. Ruffel has been very happy in giving much effect to this picture in crayons, which is rather an unusual subject for that species of painting; but by this essay found extremely pleasing.

The size of the picture two feet wide, by one foot and a half high, and in Mr. Ruffel's possession.



1861

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the ship "Albatross"  
at New York  
this 1st day of  
January 1861

Wm. A. Rorer  
Comdr. U.S. Navy





A STONE QUARRY at PORT ELLIOT, CORNWALL,

*Painted by W. Payne & engraved by W. Birch, Enamel Painters*

Published Decr. 1789, by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton St: Covent Garden.







An old Stone Quarry at Port Elliot in Cornwall, the  
Seat of Lord Elliot.

**T**HE artist, in this picture, has given particular sweetness to a scene that might be thought very dismal in nature. This quarry is not much used at present, but is perhaps of great antiquity; for St. Germain's, which was formerly a bishop's see, of much note, most likely arose out of it, as well as the episcopal palace, on the ruins of which Port Elliot now stands; and once the residence of a bishop, who gave the town his name, coming from France on purpose to oppose the heresy of Pelagius.



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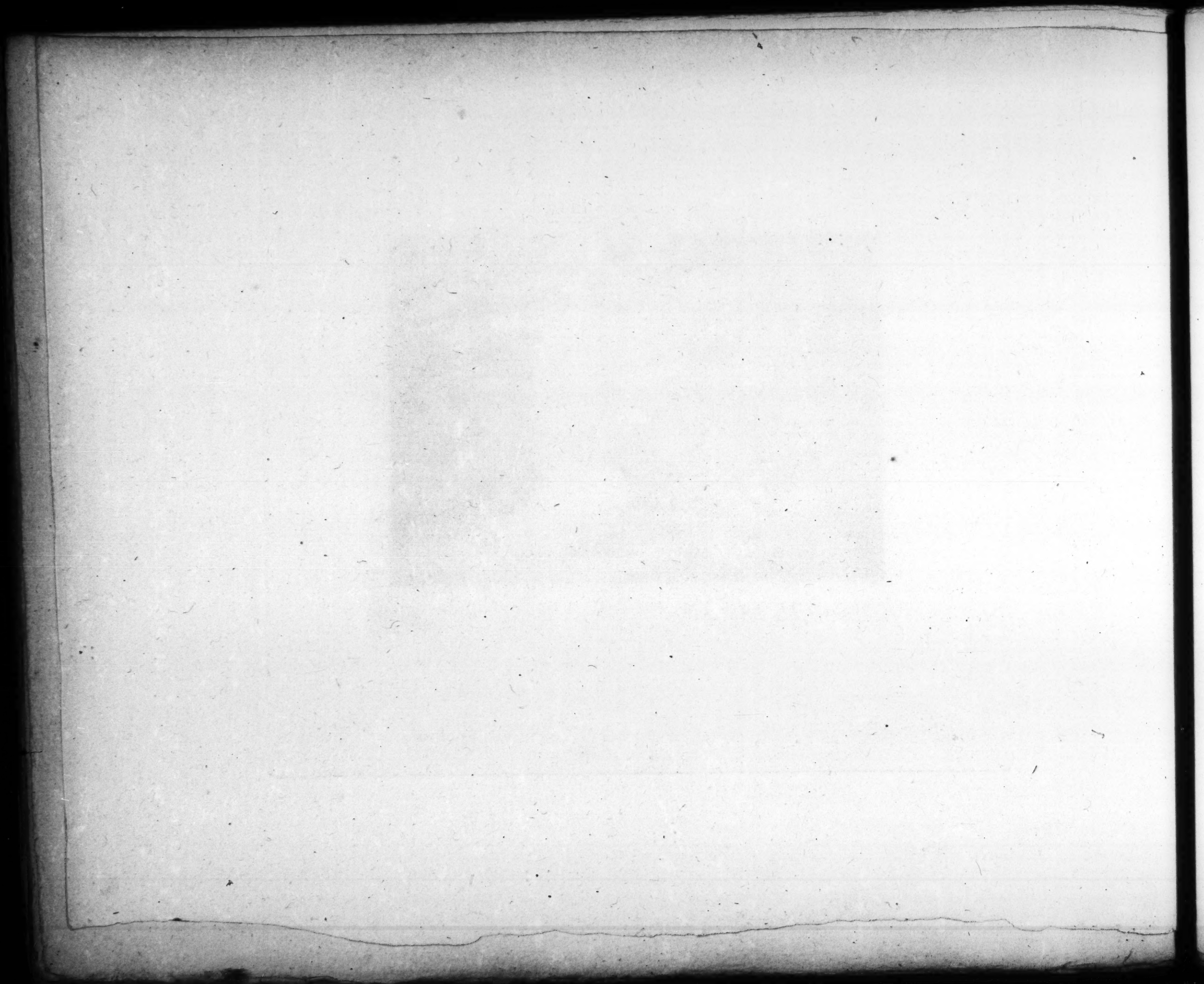


*VIEW at NUNNERY in CUMBERLAND,*

*Painted by J. Farington R.A. & engraved by W. Birch, Enamel Painter.*

Published Oct. 1. 1789, by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Street Covent Garden.







## Scene at Nunnery in Cumberland.

**A** FALL of sparkling water, sequestered among rocks and wood, has always had attractions sufficient to lead the curious traveller out of his road. But Mr. Farrington seems to have discovered one in this private spot, not much known, yet deserving of the highest attention.

His easy pencil has remembered in the picture all that sweet repose, so engaging in these exhibitions of wild nature.



Continued in Column 2

and the following were reported among the dead:

1. A. J. Smith, 1st Lt. Co. 1st Regt. Cal. Inf.

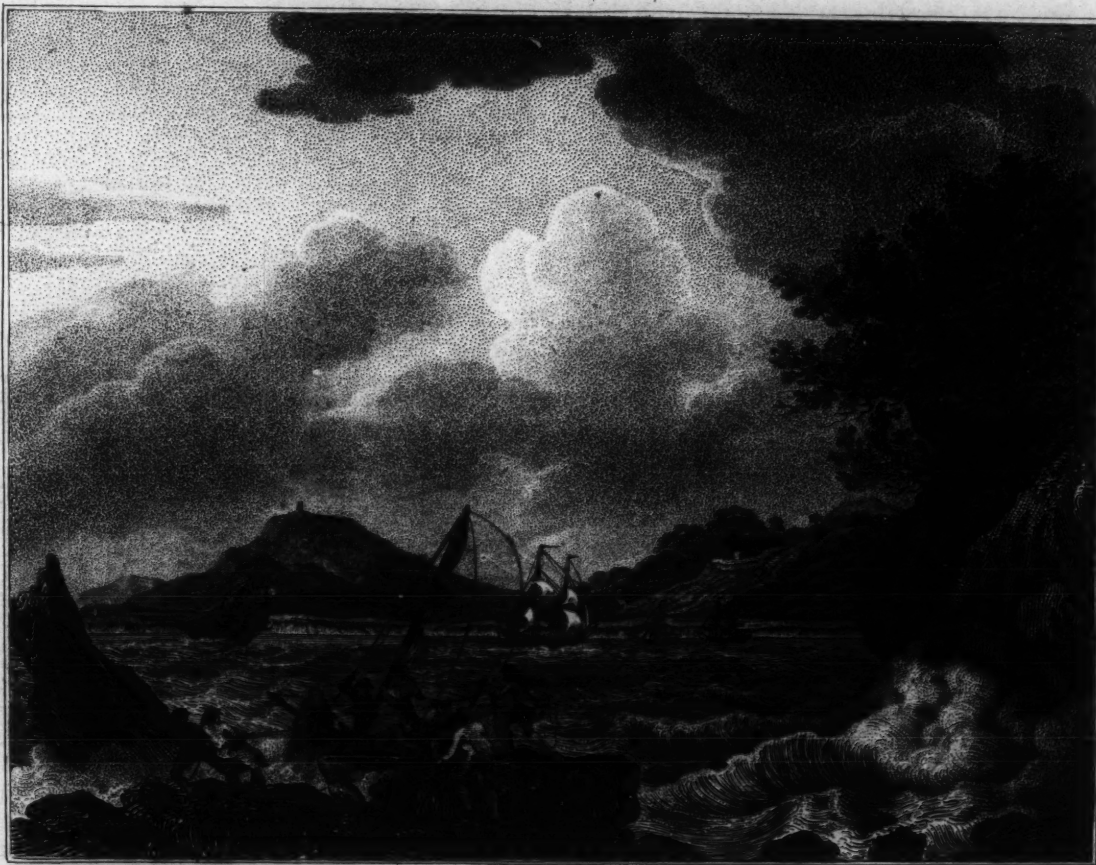
2. J. W. Smith, 1st Lt. Co. 1st Regt. Cal. Inf.

3. J. W. Smith, 1st Lt. Co. 1st Regt. Cal. Inf.

4. J. W. Smith, 1st Lt. Co. 1st Regt. Cal. Inf.

5. J. W. Smith, 1st Lt. Co. 1st Regt. Cal. Inf.





*VIEW of KILWAY towards BRITTON FERRY,*

*Painted by N. Pocock, & engraved by W. Birch, Enamel Painter.*

*Publ'd 3 Oct. 1789, by W<sup>m</sup> Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.*







## View of Kilway, towards Britton-Ferry.

**T**HE entrance of Neath River is a very picturesque scene; the mines and coal-works of the neighbourhood giving a continual return of vessels, and the coast and mountains happy in their figure: even the distant hills of Devonshire being within view, ornamenting this grand expanse of channel.

Numberless charming pictures occur near the spot; but, among the choice, Kilway-Hill detains the attention of the traveller.



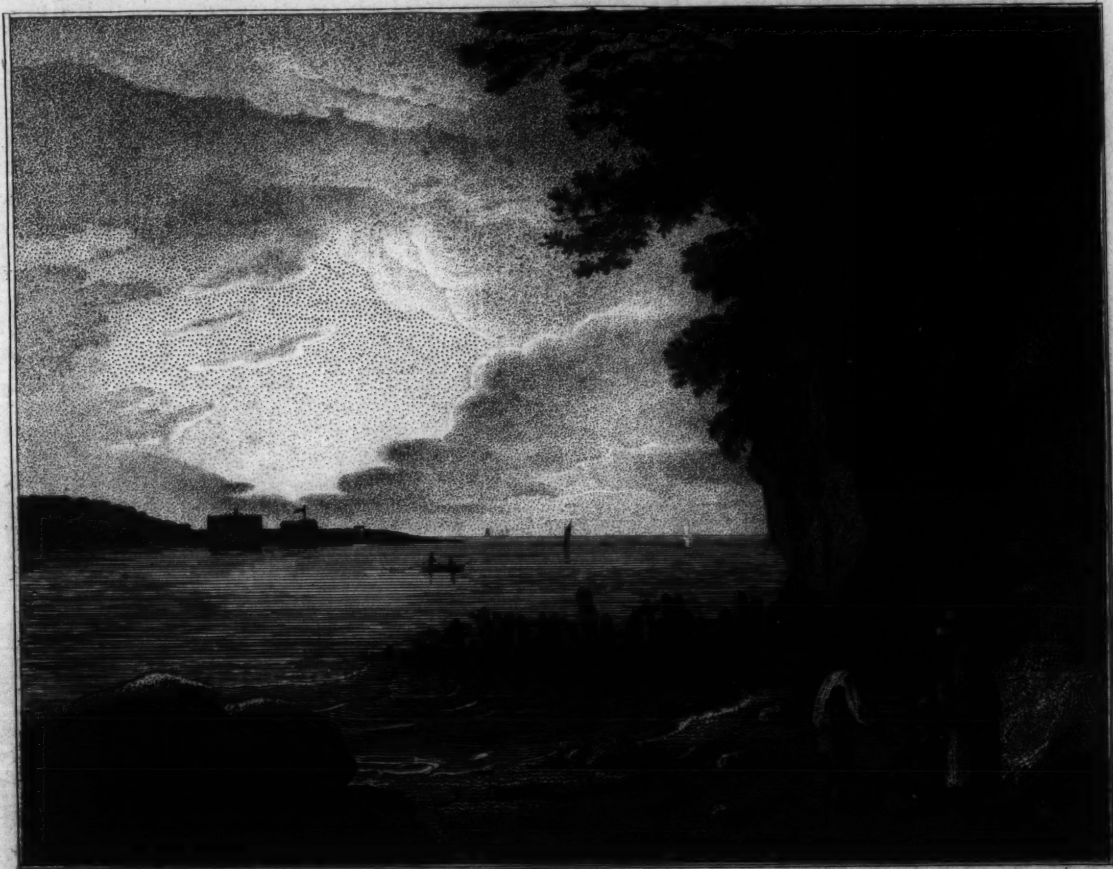
THE CITY OF NEW YORK, COUNTY OF NEW YORK.

IN SENATE, January 10, 1894.  
REPORT  
OF THE  
COMMISSIONER OF THE LAND OFFICE,  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE, MAY 1, 1893.  
ALBANY: J. B. LEECH, STATE PRINTER, 1894.

THE CITY OF NEW YORK, COUNTY OF NEW YORK.

ALBANY: J. B. LEECH, STATE PRINTER, 1894.





*LANDGUARD FORT.*

*Painted by R. Corbould. & engraved by W. Birch, Enamel Painter.*

Published May 1. 1790. by W. Birch Hapsstead Heath.







## Landguard Fort.

**I**T is a curious fortress, being situate on the point of a sand, which runs out into the sea, on the Essex coast. Infinite labour and expence have been necessary to make so unstable a foundation sufficiently solid for such a strong fortification: in this instance even the power of the ocean has been curbed by art, being now perfectly secure against the most violent storms. It was built in the reign of King James the First, and esteemed a very masterly work.

Its situation is excellent for the defence of the harbour of Harwich, which, though extensive, is well defended by this fortress.



1871  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also very  
dry and the crops  
were very poor.  
The spring was very  
dry and the crops  
were very poor.  
The summer was very  
dry and the crops  
were very poor.  
The autumn was very  
dry and the crops  
were very poor.  
The winter was very  
dry and the crops  
were very poor.





*A CAVE in the CHALK CLIFFS near MARGATE.*

*Painted & engraved by W. Birch, Enamel Painter.*

Published Feb 21. 1790. by W. Birch, Hampstead Heath







## A Cave in the Chalk Cliffs near Margate.

**T**HE Isle of Thanet has but few beauties for the pencil, from its being so exposed to the severity of the sea winds; and from the shallowness of the soil, which will not admit the growth of trees. Its chief scenery is viewed from the sands, where at low water the white cliffs fill the imagination of the beholder with an idea of gigantic buildings: their shapes are like walls of immense structure, in a variety of forms, and appear in beautiful perspective, seeming as if erected to stay the threatening billows which beat their fronts. The sea richly embellishes the scenes, and adds much to the sublime appearance of this cave, which was hollowed by the waves; it has two entrances, and forms a splendid picture both ways towards the ocean.



... ..

*[Faint, illegible handwriting]*

the history of the lot was a ...

and the growth of these

...the water the white line in the middle of the ...

1910

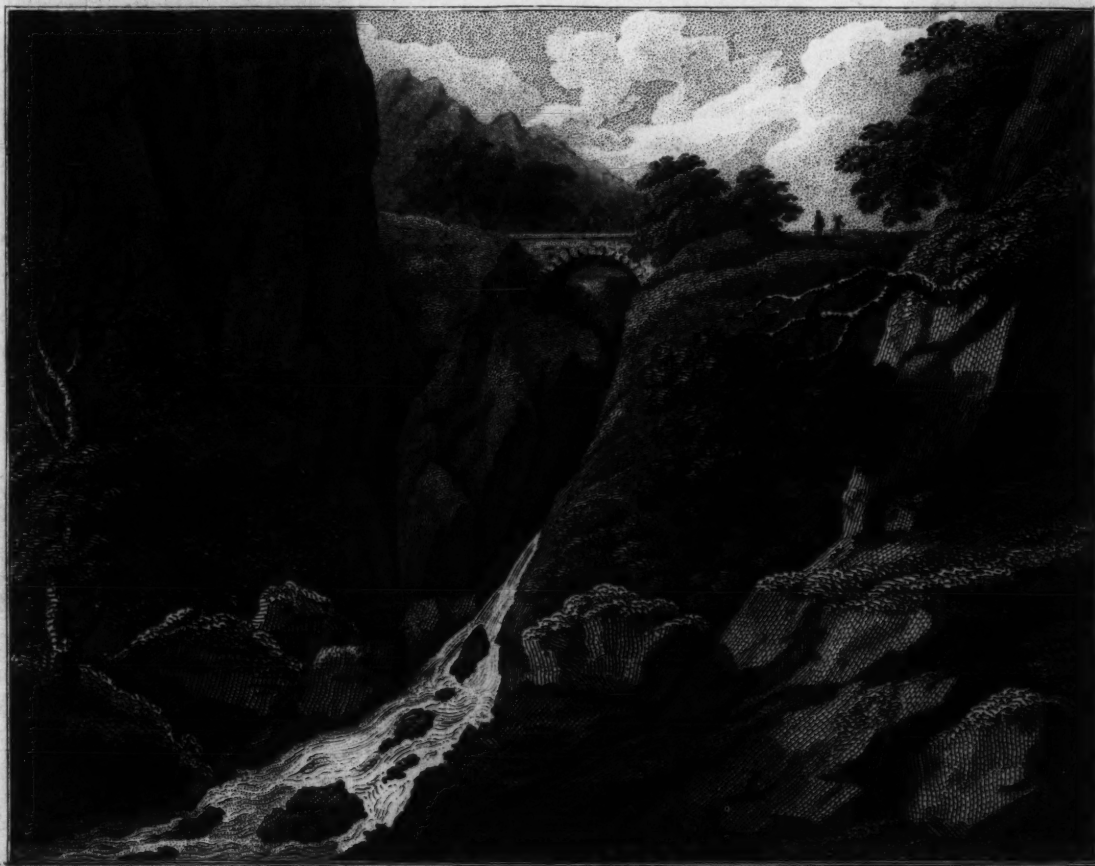
and a man in brown, who had been in the room for some time, was seen to enter the room and to go to the door.

... ..

...the ... of ...

ed with the same...





*THE RUMBLING BRIG, SCOTLAND:*

*Painted by J. Phillips, & engraved by W. Birch, Enamel Painter.*

Published Decr. 1789, by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str: Covent Garden.







Rumbling Brig, near Dunkeld, Seat of the Duke of  
Athol.

**T**HE River Bran, over which this Bridge is almost formed by nature, may be called the most violent and noisy stream in Scotland; though swiftness and opposition is their principal character.

Under this arch, that has been joined by art, it tumbles down fifty feet perpendicular: the rocks about it are rich in shrubs, and finely coloured, adding beauty to the foaming of the water.

Remembering how much it is contrasted by surrounding desert plains, this spot of beauty surprises the more.



1811

...

...





*VIEW in MONMOUTHSHIRE.*

*Painted by Nathaniel Pocock & engraved by W. Birch, Enamel Painter.*

*Published April 1795, by W. Birch, Hampstead Heath.*







View on the Chace near Chepstow, Monmouthshire.

**T**HIS chain of mountains is singularly magnificent, from their vast scale and variety of figures, extending as far as the borders of Glamorganshire.— Such immense waves of earth have a very surprising effect.

Their Welch names, though difficult for an English tongue to repeat, are said to be beautifully descriptive.

Cultivation is creeping up to the summit of the steepest mountains, and divides this once dreary forest into many a sweet pastoral scene.



The first of these is the fact that the  
 of the system is not a simple one.  
 It is a complex one, and it is one  
 which is not easily understood.  
 The second of these is the fact that  
 the system is not a simple one.  
 It is a complex one, and it is one  
 which is not easily understood.  
 The third of these is the fact that  
 the system is not a simple one.  
 It is a complex one, and it is one  
 which is not easily understood.



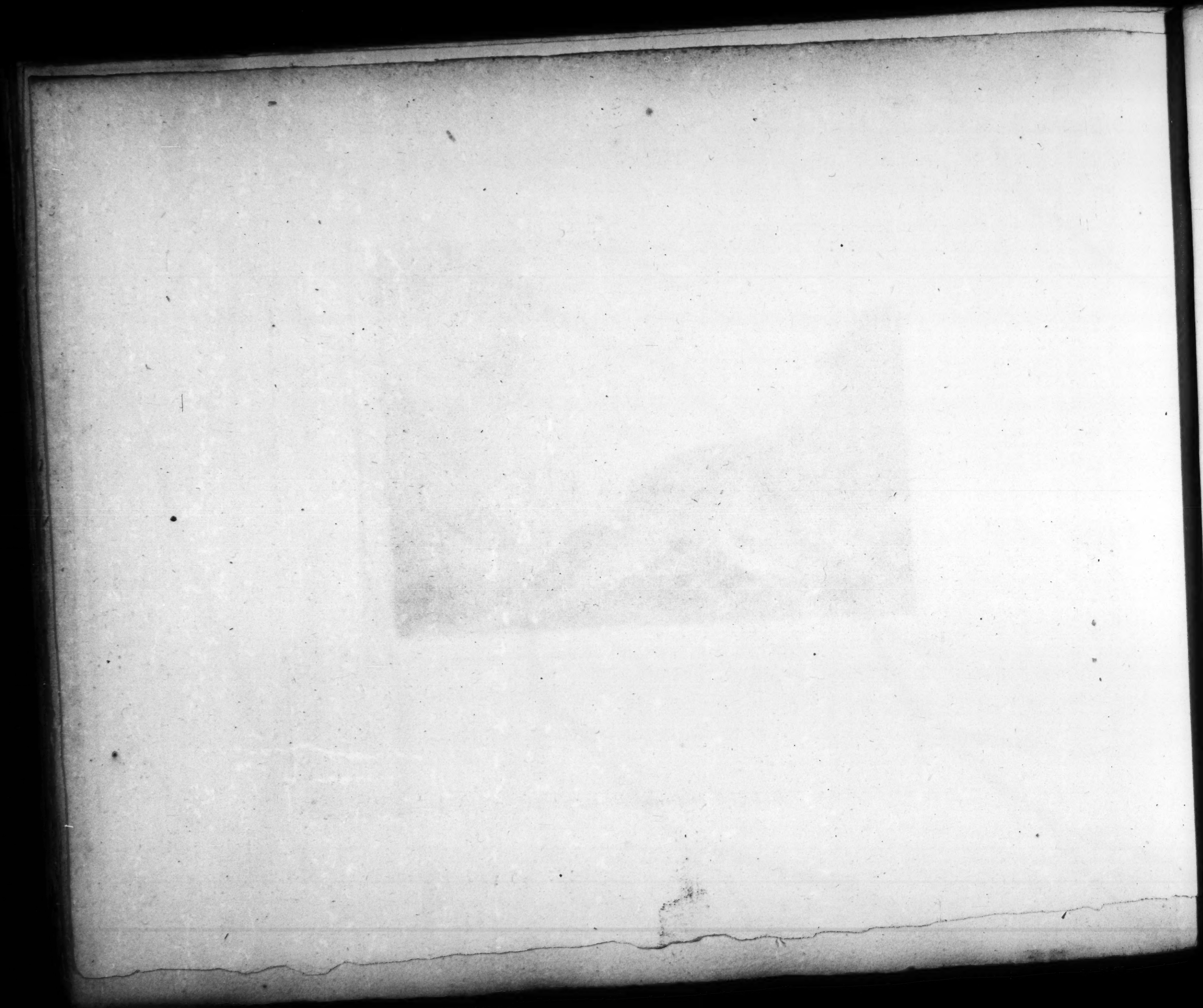


*VIEW on WINANDER MEER, WESTMORELAND*

*Painted by P. J. de Laethorbourg R.A. & engraved by W. Birch Enamel Painter*

Published June 1. 1790 by W. Birch, Hampstead Heath.







## View on Winander Meer, Westmoreland.

**M**R. De Loutherbourg has curiously introduced into this corner of a lake all the characteristic beauties lakes are capable of: smoaking streams of mist mounting into the bright expanse of calm sun-rise, the wild horror of rocks, with goats, their natural inhabitants ; and simple, but manly peasantry.

How beautiful the art of that pencil who so easily can express so much !

The picture is two feet six inches wide, by one foot ten, and in the possession of Mr. Cofway.



1917-18-1919-20

3. D. L. ...

the following is a list of the names of the persons who have been named in the above mentioned affidavits:

...and also to be present at the same time.

1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 26

1. I am a young man (20-25) from India and I am 25 years old.

1. The first step is to identify the problem.





CONWAY CASTLE.

*Painted by Sir Joshua Reynolds and engraved by W. Birch. Enamel Painter.*

Put into June 1790. by W. Birch, Hampstead Heath.







## Conway Castle,

**I**S perhaps, in situation, the most striking of the romantic scenes in North Wales. Before it sweeps a frith, near three miles across, sweetly winding; and behind, rise above the clouds, those towering heights of Snowdon, frequently wearing snow on their summits even far in the summer.

This prodigious mountain will be always famous for the sanctuary it afforded so long to the ancient Britons.

The beautiful verses of Gray will continue its memory; for from this eminence his Bard calls out to the passing army of Edward, that descend from murdering the rest of those prodigies of poetry.

A remembrance of his figure, so finely painted by words, will not improperly be introduced with this charming picture by Sir Joshua.

“ On a rock whose haughty brow  
“ Frowns o’er old Conway’s foaming flood,—  
“ Rob’d in the sable garb of woe,  
“ With haggard eyes the poet stood  
“ (Loose his beard, and hoary hair  
“ Stream’d like a meteor to the troubled air);  
“ And with a master’s hand, and prophet’s fire,  
“ Struck the deep sorrows of his lyre.”





28





THE PORCUPINE INN YARD, RUSHMORE HILL.

*Etched upon the Spot by W. Birch.*



